

“Evolving” by Monster Exhibition

Berlin meets Tokyo

Evolve Art&Design Japan is delighted to present “**Evolving**” by **Monster Exhibition - Berlin meets Tokyo** - a cross-cultural exhibition bringing together artworks by selected artists from Germany and Japan opening on: **April 8, 2026 at Kunstquartier Bethanien Berlin.**



In its 13th edition of Monster Exhibition, selected artists from two distinct cultures explore the theme “Evolving” through the symbolic lens of MONSTER. Once a metaphor for overwhelming natural disaster and fear, the monster has evolved - now embodying inner turmoil, political and ecological instability, social anxiety, and also hope and rebirth.

One of the highlights of this special edition is our collaboration with 3 prominent artists from Berlin – **David Pher**, **Egle Otto**, and **Marco Reichert**, as **Guest Artists**. Their distinct yet resonant artworks represent Berlin’s powerful and diverse contemporary art scene, and we are honored to bring together these 3 artists’ iconic works for the first time at our exhibition. As such, this collaboration is expected to attract considerable attention to the exhibition.

■ Guest Artists



David Pher

[more >](#)



Egle Otto

[more >](#)



Marco Reichert

[more >](#)

■ Exhibiting Artists (more information to come on monsterex.info)

Selected Artists from Germany:

Eva Lause
Julia Peters
Maria Wirth
Pavel Gempler
Sven Windszus
Ulfert Janssen

Selected Artists from Japan:

Akiyoshi
Aya Kanogawa
Ayano Yoshida
babacchi.com
CHIZURU KISHIMOTO
Daiku☆C
Erika Nojiri
Eriko Iwadate
KENJIRO SHIGEMORI
Koki Kisawa
Midori Tanuma
Mika Nishiyama
orichallcom

Senhiko Nakata
Sho Sakuma
Shotaro Uetsuji
Soichiro Suzuki
TAIMATSU (torch)
Takato Tagami
TAKUMI AZECHI
Tenkamuteki
Tomoe Hikita
Yohei Shimomichi
Yoshiaki Komatsu
Yoshimori Mutsuko
Yoshito Taketani
Yuji Hachiro

■ Vernissage

Join the Vernissage on Thursday, April 9, 2026 6:00 PM – 10:00 PM

Venue: Kunstquartier Bethanien Berlin (Projektraum)

Experience an evening of cross-cultural exchange. Meet the artists and curators from Tokyo and Berlin in an open, creative atmosphere.

Admission: Free

■ Exhibition Information

Dates: April 8 (Wed) – April 12 (Sun) 2026

Opening Hours: 10:00 AM – 8:00 PM

Venue: Kunstquartier Bethanien Berlin (Projektraum)

Address: Mariannenplatz 2, 10997 Berlin, Germany

Admission: Free

Website: <https://monsterex.info/evolving-monster-berlin/>

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evolve.or.jp monsterex.info kunstquartier-bethanien.de

■ About “Evolving” by MONSTER Exhibition

MONSTER Exhibition is an international art project that began in 2013, originally inspired by the overwhelming impact of the 2011 Great East Japan Earthquake and Tsunami. At its core lies the symbolic theme of the Kaiju - a creature that, in Japanese culture, represents both divine nature and destructive power.

In this edition, we present a unique opportunity for cultural exchange between Japan and Germany in Berlin - a city known for its rich artistic diversity and spirit of creative experimentation, fostering dialogue through artistic expression by artists from two distinct cultures.

We invite you to witness Berlin's raw energy and sophisticated experimentation, and Tokyo's refined futurism intersect through artworks that explore “evolving” by each artists' interpretation.

■ Main visual and poster design for “Evolving” by Monster Exhibition - Berlin meets Tokyo

- graphic design: Ulfert Janssen
- editorial design: Kazuki Endo

Concept text for the main visual:

“Evolving is where identities blur, time stretches, and new visual languages emerge.”

For the visual concept, I chose color tones which are vibrant and bright, expressing the cool atmosphere and raw creative energy of Berlin, and the double exposure technique adds a surreal, dreamy impression. The motifs feature Berlin's Brandenburg Gate and Tokyo's symbol of Ginkgo leaf. This visual is a symbol of cross-cultural exchange and dialogue between two countries, while subtly expressing the theme of the “Evolving” by Monster exhibition as an undertone.

For German people, the Brandenburg Gate was once a symbol of war, and after the fall of the wall it became a symbol of peace. Considering the current global situation, it is once again a monument of great symbolic significance for Berliners, stimulating various thoughts and emotions. Tokyo's Ginkgo leaf represents the evolving transformation through the season of nature and the beauty of the moment.

By overlaying Berlin gate where the time/history around the static monument is evolving, and the Ginkgo from Tokyo where the leaf is evolving through time/season, this visual expresses the moment where two concepts intersect through art that explores changes and evolving as a process.

The overall visuals are bright and positive, intended to give visitors an excited sense of anticipation for this special exhibition.

I hope that visitors simply enjoy the diversity of artworks from two different cultures, or enjoy the artworks with their own angles while giving some thoughts to the concept “Evolving Monster” in light of the current world situation.

Ulfert Janssen



by MONSTER EXHIBITION

Berlin meets Tokyo

Ausstellung mit Künstlern aus Berlin und Tokyo

Kunstquartier Bethanien
Projektraum

Mariannenplatz 2, 10997 Berlin

8.–12. April 2026

10:00-20:00 Uhr (Vernissage: Do. 9. April 18:00-22:00)

Guest Artists

David Pher
Eglè Otto
Marco Reichert

Exhibiting Artists (DE)

Eva Lause
Julia Peters
Maria Wirth
Pavel Gempler
Sven Windszus
Ulfert Janssen

Exhibiting Artists (JP)

Akiyoshi	Koki Kisawa	Takato Tagami
Aya Kanogawa	Midori Tanuma	TAKUMI AZECHI
Ayano Yoshida	Mika Nishiyama	Tenkamutaki
babacchi.com	orichallcom	Tomoe Hikita
CHIZURU KISHIMOTO	Senhiko Nakata	Yohei Shimomichi
Daiju::C	Sho Sakuma	Yoshiaki Komatsu
Erika Nojiri	Shotaro Uetsuji	Yoshimori Mutsuko
Eriko Iwadate	Shotaro Suzuki	Yoshito Taketani
KENJIRO SHIGEMORI	TAIMATSU(torch)	Yuji Hachiro